



Michael Anthony's Restaurant

A premier destination for partygoers and diners alike, Michael Anthony's Restaurant offers upscale dining with breathtaking views of the Hudson River and downtown Manhattan. Owner Michael Ryan had previous experiences trying to manage multiple systems manually and he wanted a different experience for his restaurant, so he approached Wanderlogic, a Control4 dealer in Jersey City, New Jersey.



Fine Dining Complemented By Control4

The Wanderlogic team, headed by Joe Angeline, CEO and Tony Dimidis, Installation Manager, was faced with a challenge: configure a system that made it easy to control 20 LCD displays, three projectors, two stages, and 10 audio zones. Through Control4, Wanderlogic created a solution that uses media scenes, timers, and custom buttons to simplify and automate tuning, source control, output destination, and zone configurations. Now instead of racing from one system to the next, Ryan and his staff can go from Rhapsody playing in the background to live music on the stage by pressing a button. On game days, Wanderlogic made it easy to feed audio from the game of choice to any of the 10 audio zones. Another button lets Ryan display five football games across 20 screens. If a guest wants a specific game on display near his table, Control4 lets Michael Anthony's meet his request quickly.

Custom Layout, Custom Integration

With a large banquet facility and a boat-shaped bar that extends to the outside patio, Michael Anthony's came with specific design features that Wanderlogic needed to account for in the installation. Because Michael Anthony's caters to two types of clients—diners earlier in the evening and trendsetters late at night—Wanderlogic needed to configure the system to support different types of amplification. The plan also needed to address Michael Anthony's attractive, but sound-impacting cathedral ceilings.





Wanderlogic opted to use 18 pendant mount speakers indoors with two per audio zone. On the outside edge of the patio, they also installed four indoor/outdoor speakers to help create a perimeter of sound. Sound volume and clarity are consistently remarked upon as fantastic. Video distribution also offered other challenges.

Creating a Video Centerpiece

With many commenting that it can be seen from New York City, Michael Anthony's video wall clearly takes center stage. Two indoor waterfalls are capped by a 12' screen receiving images from a projector. Surrounding that screen are six, 52" LG displays. All displays are connected to a video matrix switch to show any of 16 video feeds selected by Ryan or his staff. In the banquet room, Wanderlogic connected two projectors side-by-side, providing over 25 feet of images. The projectors are often used to show the "Bride and Groom Cam," ensuring that during special events there's not a bad seat in the house when the bride and groom are presented for the first time. Wanderlogic also tied in the two waterfront cams for a synchronized display allowing guests to watch a cruise ship go by from one end of one display over to the next, and off to New York Harbor.

More Than A/V

Wanderlogic's installation also included installing and integrating the CCTV system, the data network, the wireless Mesh, the VoIP phone system, and stage and pro audio systems for the DJs and live entertainment. "Being able to take a venue of this size with so many components and create a system that the customer can control easily in such a dynamic environment makes me feel great about the installation and the ability of Control4," said Joe Angeline.